

Étude 3: Canon for Ella

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(October 2003)

Andante con tenerezza, molto legato e espressivo

♩ = 90

p (vib. sempre)

The first system of the musical score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a vibrato instruction (*vib. sempre*). The tempo is marked as *Andante con tenerezza, molto legato e espressivo* with a quarter note equal to 90 beats per minute. The music consists of a series of chords and melodic lines, primarily using half notes and dotted quarter notes.

In this piece, accidentals apply only to their immediate notes, not any subsequent repetitions.

The second system continues the musical piece, featuring a mix of half notes and dotted quarter notes. The dynamics remain consistent with the first system.

mp

The third system introduces a mezzo-piano (*mp*) dynamic. The notation continues with a focus on legato playing and expressive phrasing.

sub.p

The fourth system features a *sub.p* (sub-piano) dynamic. The music continues with a similar rhythmic and melodic structure.

The fifth system shows a continuation of the piece, with a focus on the interaction between the half note and dotted quarter note rhythms.

mf

The sixth system introduces a mezzo-forte (*mf*) dynamic. A specific note is marked with an asterisk (*).

* Here the performer should endeavour to convey the two different rhythmic layers (half note and dotted quarter) through a mixture of dynamic contrast and by thinking of the two speeds simultaneously (rather than thinking of a composite one speed in terms of the other).

The seventh system concludes the piece with a final melodic line and chordal accompaniment.

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mp

mf

poco rit. a tempo sub.p

cresc. poco a poco

cresc. poco a poco

poco accel. Poco piu mosso Gioioso ff

poco piu mosso marcato

mp

rall.

mp

lunga *Meno mosso* = 86

pp *sul tasto*

mp

(m.d.)

lunga *Meno mosso*

allargando

pp

lontano

pp *morendo*

pp

"hollow" sound--RH plays 12 frets above each note